

“**And of Clay Are We Created**” by Isabel Allende

Name _____ Class _____

Directions: In preparation for the circle discussion, think about and write notes about the following questions: _____

•••*Level 1 questions*

1. Which **images** are most vivid and memorable to you?

INSIDE circle tasks

Before discussion

• **Write detailed notes** below.

During discussion

- **Participate actively.**
- **Listen attentively** to other’s ideas & **build off** them.
- **Refer to the text.**
- **Ask questions.**

2. What do we know about **Rolf Carlé**?
(His *present & past*.)

3. What do we know about **Azucena**?
(Her *present* and *past*.)

•••*Level 2 questions*

4. What was **Rolf’s relationship with Katharina** and how has it **influenced his involvement with Azucena**?

5. Describe the **transformation of Rolf Carlé**.
(Support your claim with *textual references*.)

6. What do you think the **title** of the story means?

7. Identify several examples of **irony** in the story.

Level 2 questions, continued

8. Consider the author's choice to have Carlé's partner be the narrator of this story. What is the effect of this **observer point of view**? (E.g., What does the reader "see" that he/she would not in other points of view?)

9. Locate (in your annotations) all references to **cameras**, **lenses**, and **screens** in the text. How is this **imagery** related to the meaning of the story?

10. Locate (in your annotations) all references to **clay** and **mud**. How is this **imagery** related to the meaning of the story?

•••*Level 3 questions*

11. Is the public entitled to watch personal suffering such as Azucena's? What are the responsibilities of the media in covering natural disasters?

12. What are **similarities** and **differences** between Rolf Carlé and Holden?