



1. What is the writer's introductory hook?

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2. Did the author provide the necessary background information in the introductory paragraph to ensure the reader could follow the argument? YES NO

*If "no", the peer editor provide the author suggestions for revision in the paper and the author must fix these errors in the final draft.*

3. Is the writer's thesis statement the last sentence of the first paragraph? YES NO

*If "no", the author should fix this in the final draft.*

4. Is the evidence presented relevant and credible? YES NO

*If "no", the peer editor should mark which pieces of evidence are not relevant and/or credible and provide the author suggestions for revision in the paper and the author must fix these errors in the final draft.*

5. Does the writer offer a rebuttal to every counterargument? YES NO

*If "no", the peer editor should mark which counterarguments did not receive the author's rebuttal and provide the author suggestions for revision in the paper and the author must fix these errors in the final draft.*

6. Do the author's supporting arguments make sense? YES NO

*If "no", the peer editor should mark which supporting arguments do not make sense and provide the author suggestions for revision in the paper and the author must fix these errors in the final draft.*

Assessment Rubric: 1=Poor 2=Fair 3=Good 4=Excellent

Directions: Circle 1, 2, 3, or 4 below to indicate the evaluation of each item.

1. The author clearly defines the issue and his/her stand on it. 1 2 3 4

2. The essay includes a strong and credible thesis statement. 1 2 3 4

3. The author develops his/her position clearly by using well-researched, convincing, and well-developed arguments. 1 2 3 4

4. The author includes and answers important counterarguments and shows thoughtful consideration of the audience's point of view. 1 2 3 4

5. The essay is logically organized and the ideas transition into one another smoothly. 1 2 3 4

6. The essay's conclusion shows that the author is very clear about the outcome he/she desires and how he/she arrived at that outcome. 1 2 3 4