7th Grade – English Language Arts (ELA)



Instructional	Learning Goals	Suggested Learning Support	
Unit 3 Argument/ Reading Strategies 38 Days	Uverarching learning goals: I can identify the key elements of nonfiction: main idea, key details, summarization, author's purpose, and distinguishing between fact and fiction. Overarching language goals: I can write a composition with full analysis/claim, citation, evidence, interpretation and transition.	The Noble Experiment (pg 808) Robinson Steals Home in Fifth (pg 825) Eleanor Roosevelt (pg 760) What Do You Know About Sharks (pg. 872) Great White Sharks (pg. 884) Why Work Out (pg. 912) Compare: Pro Athletes' Salaries Aren't Overly Exorbitant (pg. 918) with Do Professional Athletes Get Paid Too Much? (pg. 922) Or any other articles from Unit 7&8 Resources outside of the textbook: The Devil's Fruit (migrant farming) paired with the fictional "Circuit"* History of the Brothers Grimm "Cinderella"* Overview of Communism paired with Harrison Bergeron* Article on overpopulation paired with Kurt Vonnegut's 2BR02B* *denotes a fictional text and should spiral back in standards covered in	
PASS Content Standards	 - 1.0 Vocabulary- expand vocabulary through word study, literature, and class discussion - 2.0 Fluency- The student will identify words rapidly so that attention is directed to the meaning of text. - 3.1.a Literal Understanding- Apply prereading strategies when reading both fiction and nonfiction, determine the purpose for reading, preview the text and use prior knowledge to make connections - 3.1.b Literal Understanding- recognize transition words to guide understanding of the text - 3.1.c Literal Understanding- show understanding by asking questions and supporting answers with literal information from text - 3.2.a Inferences and Interpreting- Make inferences and draw conclusions supported by text and/or student experiences - 3.2.b Inferences and Interpreting- Make inferences supported by a character's thoughts, words, and actions or the narrator's description - 3.3.a Summary and Generalization- summarize the main idea and how it is supported with specific details 		



- 3.3.b Summary and Generalization- recall major points in the text and make and revise predictions
- 3.3.d Summary and Generalization- support reasonable statements by reference to relevant aspects of text and examples
- **3.4.d Analysis and Evaluation-** Evaluate the accuracy or appropriateness of the evidence used by the author to support claims and assertions
- 3.4.e Analysis and Evaluation- distinguish between stated fact, reasoned judgment, and opinion in text
- 3.5 Monitoring and Correction Strategies- monitor the understanding of text and use correcting strategies; make, confirm, and revise prediction when reading; adjust reading rate and determine appropriate strategies
- **4.1 Literary Genres-** Demonstrate a knowledge of and an appreciation for various forms of literature.
- **4.2.c Literary Elements** Describe how the author's perspective, argument, or point of view affects the text
- **5.1.d Accessing Information-** use organizational strategies as an aid to comprehend increasingly difficult content material
- **5.1.e Accessing Information-** note instances of persuasion, propaganda, and faulty reasoning in text
- **5.1.f Accessing Information-** use reference features of printed text, such as citations, endnotes, and bibliographies to locate relevant information about a topic
- **3.1.g Standard Usage-** Identify direct objects, indirect objects, objects of prepositions, predicate nominatives, predicate adjectives, and object complements
- 3.1.h Standard Usage- use nominative, objective, and possessive pronouns correctly
- 3.1.i Standard Usage- make pronouns agree with their antecedents
- 3.1.j Standard Usage- use correct pronoun reference
- 3.2.b Sentence Structure- correct dangling and misplaced modifiers

PASS Plus (when mastering the above PASS standards, these PASS Plus standards are also mastered)

- **RI. 7.1-** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text
- **RI. 7.2-** determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text
- **RI. 7.5-** analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas
- **RI. 7.8-** trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims

Possible Learning Activities	Possible Assessments	Essential Questions
Philosopher chairs Structure debate Venn Diagram Think/pair/share Main idea umbrella graphic organizer Paragraph outlines Peer editing Gallery walks comparing types of writing Double Entry Journals Somebody/Wants/But/And/So summarization graphic organizer Ereadingworksheets.com Flocabulary	A.C.E.I.T. paragraph (scored with rubric) Exit Ticket Summative	What comprises a convincing argument? Students should be able to identify the main idea of the paragraph and take a stand evaluating it using an A.C.E.I.T. paragraph. Example question would be: After reading the articles on professional athletes' salaries explain whether or not professional athletes' salaries are justified. Give your answer in a full A.C.E.I.T. paragraph and
Academic Vocabulary/Concepts	Proficiency Scales	then grade yourself with the
Main idea	Summary:	rubric.
Summary	 4- Students can write a summary 	
Author's Purpose (Persuade, Inform, Entertain)	explaining the passage with	

7th Grade – English Language Arts (ELA)



Key Details	relevant details, and explain why	
Fact	those details need to be included.	
Opinion	 3- Students can write a summary 	
Reasoned Judgment	explaining what the passage was	
Analysis/Claim	about and including all relevant	
Citation	details.	
Evidence	 2- Students can write a summary 	
Interpretation	explaining most of the passage,	
Transition	and include some relevant details.	
Nonfiction	 1- Students can explain part of the 	
	passage, but include many	
	irrelevant details.	
	 0- Students cannot explain what 	
	the passage was about, nor	
	recognize what is an important	
	detail.	
	Main Idea	
	 4- Students can identify the main 	
	idea of the passage and key	
	details. Students can explain how	
	the details support the main idea.	
	 3- Students can identify the main 	
	idea of the passage and key	
	details.	
	 2- Students can identify the main 	
	idea of the passage, but only some	
	of the key details.	
	 1- Students cannot identify the 	
	main idea.	

^{*} All proficiency scales are derived from Marzano Research Laboratory's <u>Proficiency Scale Bank</u> and chosen by the OKCPS curriculum committee